

Europeana Foundation Governing Board Meeting

25 February 2016 16h30 - 18h00 CET Teleconference

DSI 2 Proposal Summary

Action proposed: For approval

1. General information about the project

Europeana submitted a proposal for the continued running of Europeana DSI to the European Commission on 19 January 2016. This proposal, Europeana DSI-2, was submitted on behalf of a consortium of 32 partners (with Europeana Foundation as its coordinator) and is our second project under the Connecting Europe Facility. If awarded, Europeana DSI-2 will provide the main funding for Europeana and our Network for the period June 2016 to August 2017 (16 months).

Europeana DSI-2 follows seamlessly from Europeana DSI (which is running from May 2015 to June 2016 – pending approval of the extension). Therefore, the proposal follows the same set-up and structure. There are some minor deviations, reflecting the new Europeana organisational structure. Furthermore, the project's work plan (objectives, goals and planning) is prepared with our Business Plan 2016 in mind. Thus, Europeana DSI-2's objectives are exactly the same as the Business Plan 2016's.

2. Consortium

Europeana Foundation will coordinate the project; its technical project coordination will be performed by the Austrian National Library (ONB). The consortium further consists of the following partners:

Aggregators

The aggregators in the Europeana DSI-2 consortium represent the following domains:

- Libraries (The European Library (TEL) represented by the Europeana Foundation)
- Film archives (represented by Association des Cinématèques Européenes (ACE) and Deutsches Filminstitute DIF e.V (DIF))
- Photography, represented by The Photoconsortium (Photocons)
- Museums (represented by MICHAEL Culture AISBL (MCA) and Collections Trust)
- Broadcasting archives (EUScreen, represented by Stichting Nederlands Instituut voor Beeld en Geluid (NISV))
- Archival material, represented by the Archives Portal Europe Foundation (APEF)
- Natural history (OpenUp! network represented by the Freie Universität Berlin (FUB))



- CARARE (the archaeology and architecture domain represented by 2Culture Associ-ates (2Culture) and the Athena Research and Innovation Centre in ICT and Knowledge Technologies (AthenaRC)),
- Fashion, the Europeana Fashion International Association (eFashion)

The aggregators were selected as mature and well-established entities able to contribute their networks, experience and knowledge in their area.

End-user and Distribution partners

End-user and distribution partners will support re-use and distribution of Europeana data to generate social and economic value for end-user and re-user markets.

The distribution partners fit in either the end-user or re-user space of the proposal. Some of the aggregator partners act, because of their expertise and experience as distributor partners as well, such as the Photoconsortium and NISV. The Berlin State Library (SBB) will develop a thematic collection on newspapers.

The well-established and innovation-driven educational partners European Association of History Educators (Euroclio), European Schoolnet (EUN Partnership) and will work to set-up and encourage distribution and uptake of Europeana data into educational systems.

To improve reach in the research space CLARIN ERIC (CLARIN), the University of Glasgow (UoG), AthenaRC/Digital Curation Unit will take up tasks in managing Europeana Research. Facts and Files (F&F) will continue to engage new audiences by collecting User Generated Content and curate the Europeana 1914-1918 thematic collection. Platoniq Sistema Cultural (Platoniq) supports the future development of products and services re-using digital cultural content with its successful growth capital concepts.

Expert partners

Participating expert partners will use their individual competencies and knowledge for the Europeana DSI. These have been selected because of their long standing commitment and expert knowledge of Europeana and its domains.

Digitaal Erfgoed Nederland (DEN) who will further develop the ENUMERATE Observatory and set-up a new survey on the status of digitisation of cultural heritage in Europe. The ENUMERATE Observatory, as part of Europeana Pro, gathers statistics and other, analytical data on European digital heritage. The observatory will map out the digital heritage landscape in Europe and help in assessing Europeana's impact. Stichting Nederland Kennisland (KL) and Lovegrove will coordinate development of policies to make as much cultural heritage openly available as possible.

NISV will support Europeana in coordinating the EuropeanaTech community and ONB will add their expertise towards the further adoption of IIIF. Furthermore, the Austrian Institute of Technology (AIT) and PSNC will co-build and improve the Europeana DSI aggregation infrastructure. INESC-ID, the University of Sheffield (USFD) and Humboldt University (Humboldt) will add to Europeana DSI's efforts to improve search, multilingualism and data-modelling for multi-domains. Participating as part of the dissemination of Europeana results, European Museum Academy (EMA) will run the cultural heritage awards of Heritage in Motion stimulate the re-use of Europeana data.

3. Planning and budget

The total budget of Europeana DSI-2 is 10,000,000 euro, of which 66% is assigned to Europeana Foundation, 16,5% is meant for pure aggregation tasks and 16,5% is assigned to experts on IPR, technology and distribution. The costs for the Europeana Network Association



(task forces, travel costs, AGM etc. – about 1 million euro) are included in Europeana Foundation's budget.

The European Commission is currently evaluating our proposal. We do not expect any other submissions to this call, since the call was specifically intended for Europeana. We therefore expect to be invited for negotiation of the Description of Work (DoW) and further specifics of the project before the end of March 2016. If all goes well, start of the project is expected for 1 June 2016. Thus, Europeana DSI-2 will overlap the Europeana DSI-1-project with one month.

Circulation:

Europeana Foundation Governing Board Members & Observers

Classification:

Public